



*Ministero dell'istruzione e del merito*



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**CLASSE: 5G Esabac**

**DOCENTE : Marina Ratti**

**A.S. 2025/26**

**MATERIA: INGLESE**

**Libro di testo:** dal libro in adozione: **LITERARY JOURNEYS 2** – A. Cattaneo, D. De Flaviis, S. Knipe – Ed. Mondadori education

## **Programma svolto**

***The Book Thief* di Mark Zusak** (edizione integrale) lettura e commento

Dal libro in adozione: **LITERARY JOURNEYS 2** – A. Cattaneo, D. De Flaviis, S. Knipe – Ed. Mondadori education

### **Modulo 1 – Modernism in fiction and poetry**

#### **History**

The turn of the century and the First World War p. 150

Video on images of early 20<sup>th</sup> century literature (digital material)

The Twenties and the Thirties – pp. 155-156

The Modernist revolution – pp. 158-159

Visual revision The Modern Age – pp. 162-163

Modern poetry – pp.164-165

Modern novel – pp. 166-167

**Joseph Conrad** – pp. 174-177

*Heart of Darkness* – pp. 181-182

Colonization of Africa – 185

Text 1 – “Into Africa: The Devil of Colonialism” p. 184

Text 2 – “Marlow meets Kurtz” from *Heart of Darkness* - pp. 186-187

Text 3 – “Mistah Kurtz – He dead” from *Heart of Darkness* - pp. 188-189

Visual Revision – pp. 192-193

**James Joyce** – pp. 236-237

The stream of consciousness – pp. 254-255

*Dubliners* – p. 238

“Eveline” the short story from *Dubliners* –pp.239-241

“The Dead” from *Dubliners* – p. 242

Text 1 “I think He Died for Me,” She Answered from *The Dead*– pp. 242-245

Text 2- “The Living and the Dead” – pp.246-247

*Ulysses* – pp. 248-249

Text 1 – “Mr Bloom at a Funeral”

Text 2 – “Nausicaa episode” Episode 13 from *Ulysses* (digital material)

Text 3 – “Yes I Said Yes I Will Yes” from *Ulysses* pp. 252-253

*Ulysses* as modern hero – p. 256

**Virginia Woolf** – pp. 257-260

The role of the novelist, fragments of life, Virginia’s letter to her husband (digital material)

*Mrs. Dalloway* – p. 261

Text. 1 “She loved Life, London, This moment of June”

Text 2 “Peter Walsh visiting Clarissa” from *Mrs. Dalloway* (digital material)

Text. 3 “Clarissa’s party” from *Mrs. Dalloway* – pp.264-265

*A Room of one’s own* – p. 274

Text. 1 “Shakespeare’s Sister Will Be Born Some Day” from *A Room of one’s own* – pp. 275-276

The Beadle (digital material)

The Woman Question – p. 277

**Thomas Stearns Eliot** – pp. 216-219

Text. 1 from *The Love Song of J. Alfred Prufrock* – pp. 222-223

Prufrock and Other Observations (digital material)

*The Waste Land* – pp. 224-225

Text. 1 “The Burial of the Dead” from *The Waste Land* -pp. 225-226 ll. 1-14; ll. 32-37

The Waste Land (digital material)

Three Eliotian definitions (digital material)

## **Modulo 2 – War and Dictatorships**

**Rupert Brooke** – p. 207

Modern War

*The Soldier* pp. 208

Life in the trenches during World War I (digital material and video)

**Sigfried Sassoon** – p. 209 (life)

*Suicide in the Trenches* (digital material)

*A Soldier’s Declaration* (digital material)

**W. H. Auden** – pp. 290-291

*Refugee Blues* - pp. 292-293

**George Orwell** – pp. 296-298

Politics and the English Language - pp. 299

*1984* – p. 305

Text.1 “Big Brother is Watching You” from *1984* – pp. 306-307

Text.2 “Newspeak” from *1984* (digital material)

Modern Myths: Big Brother – p. 312

### **Modulo 3 – European Aestheticism**

**Oscar Wilde** – pp. 108-110

Aesthetes, dandies, beatniks – p. 111

*The Picture of Dorian Gray* – pp. 115-116

Text.1 “Life as the Greatest of the Arts” from *The Picture of Dorian Gray* – pp. 117-118

Text.2 “Dorian Kills the Portrait and Himself” from *The Picture of Dorian Gray* – pp.119-121

Decadent art and Aestheticism – p. 122

Preface to *The Picture of Dorian Gray* (digital material)

### **Modulo 4: Modern and Contemporary Times (by Amy Inman)**

**Multiculturalism (Educazione Civica)** (digital material)

**Sujata Bhatt:**

*Search for my tongue*

**Ben Zephaniah:**

*The British (serves 60 million)*

**Monica Ali:**

Extracts from *Brick Lane*

Summary

Culture Box ***Multicultural Britain***

**Brian Friel:**

Extract from *Translations*

Language and Identity

La Spezia, 09/06/2026

Le Docenti

Marina Ratti

Amy Jean Inman

I Rappresentanti degli Studenti

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